
Art History Paper Rubric

art history research paper - presbyterian college - guidelines for writing an art history research paper by dr. laura j. crary, art department i. organization the research paper takes one of two forms: analytical and narrative. the first sets up a problem or argument, then provides evidence to support whatever position you, the writer, have chosen. **rubric for grading individual art projects - rcboc** - rubric for grading individual art projects pts. creativity/originality (x 8 pts.) effort/perserverance (x 7 pts.) craftsmanship/skill (x 5 pts.) cooperation/attitude (x 5 pts.) 4 the student explored several choices before selecting one, generated many ideas, tried unusual combinations or changes, used problem-solving skills. the project was **rubric for renaissance art performance task** - rubric for renaissance art performance task during the renaissance wealthy merchants could afford many luxuries, and fine art to beatify their homes and show off their wealth. from the list of renaissance painters, you will choose a painting to research the meaning and special art techniques that were involved when creating this masterpiece. **rubric packet jan06 - napa valley college** - the 6 paper shows that its writer can usually choose words aptly, use sophisticated sentences effectively, and observe the conventions of written english. score 5 a 5 paper is clearly competent. it presents a thoughtful analysis of or response to the text, elaborating that response with appropriate examples and sensible reasoning. a 5 paper ... **rubrics for ap histories - the college board** - ap history long essay question rubric ap history leq rubric (6 points) reporting category scoring criteria decision rules a thesis/claim (0-1 pt) 1 pt. responds to the prompt with a historically defensible thesis/claim that establishes a line of reasoning. to earn this point, the thesis must make a claim that responds to the prompt, rather ... **internal assessment details—sl and hl** - internal assessment 86 history guide internal assessment details—sl and hl historical investigation duration: 20 hours weighting: 25% sl, 20% hl students at both sl and hl are required to complete a historical investigation into a topic of their choice. the historical investigation is made of up three sections. **evaluating a college writing sample rubric** - evaluating a college writing sample rubric criteria / scale-3-exceeds expectations -2- meets expectations -1- needs improvement -0- inadequate structure • organization • with some digressions, flow of thought • transitions • logical transitions format • paper is logically organized • digressions, ambiguities, easily followed **grading rubric for a group project project proposal and ...** - grading rubric for a group project project proposal and the system analysis and design deliverable rubric teamwork (25 points) the team worked well together to achieve objectives. each member contributed in a valuable way to the project. all data sources indicated a high level of mutual respect and **using rubrics to grade, assess, and improve student learning** - using rubrics to grade, assess, and improve student learning ... product or behavior, such as essays, research reports, portfolios, works of art, recitals, oral presentations, performances, and group activities. ... what would happen if your students were given feedback on the same writing rubric for every paper they wrote in your curriculum or ... **research paper scoring rubric - readwritethink** - research paper scoring rubric ideas points 1-10 has a well-developed thesis that conveys a perspective on the subject poses relevant and tightly drawn questions about the topic; excludes extraneous details and inappropriate information records important ideas, concepts, and direct quotations from a variety of reliable **writing an art history essay - ivy tech community college ...** - 1 writing an art history essay an essay is a short literary composition on a single topic that presents the views of the author. the french writer michel de montaigne (1533-1592) first popularized the form in his 1580 book *essais*, which collected his thoughts on historical, philosophical, personal, and cultural matters. **ap art history exam scoring guidelines, 2016 - college board** - the work shown is fan kuan's travelers among mountains and streams, painted circa 1000 c. e. in this work, fan kuan presents a relationship between humans and the natural world. **essay rubric - readwritethink** - essay rubric directions: your essay will be graded based on this rubric. consequently, use this rubric as a guide when writing your essay and check it again before you submit your essay. traits 4 3 2 1 focus & details there is one clear, well-focused topic. main ideas are clear and are well supported by detailed and accurate information. **2015-2017 assessment report for emory academic programs** - are read blind. each is assessed according to a rubric developed and periodically revised by the department, which identifies six components of a successful research paper in art history (see attachment). the rubric was designed to ensure some degree of consistency in evaluation, allowing faculty members to judge the papers

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